

BETWEEN US

Visual Stories of Intimate Affection



SONALY GANDHI

CURATOR'S NOTE

In her Solo Show "Between Us", contemporary figurative artist Sonaly explores the subtle nuances of modern relationships. The invisible threads of affection, longing, and introspection that define the space between two souls.

Each painting is a visual narrative of evolving emotions in today's rapidly changing world, where intimacy often coexists with individuality, capturing moments that are deeply personal yet universally felt.

Through her mastery of composition and a refined, contemplative palette, Sonaly captures contemporary relationships in their most sincere form. The absence of attire or ornamentation in her subjects is not only symbolic but deliberate, removing boundaries of identity, society, and culture. This conscious anonymity transforms her figures into universal beings, representing the raw essence of human connection.

Her signature style, defined by perfect geometric forms such as squares, checks, and butterflies, serves as a metaphor for the modern human's constant pursuit of balance and perfection within the imperfect landscape of love.

At the heart of "Between Us" lies the artist's unwavering belief in equality. The women in her paintings stand poised and unapologetic—sometimes embracing affection with abandon, at other times stepping away from relationships that deny them respect. These portrayals redefine feminine strength, not as opposition but as balance.

A harmony where both feminine and masculine energies coexist, distinct yet inseparable.

"Between Us" is more than a collection of paintings about the evolving relationships in a rapidly changing world. It is an invitation to pause, reflect, and find resonance with a piece of your own story, a moment you may have lived, loved, or longed for.

Curated by Javid Hussain
Artist and Senior Art Critique

SONALY GANDHI

Contemporary Figurative Artist



My fascination with the human anatomy is not just with its form, but with the emotions it holds. Through my paintings, I translate these quiet conversations of emotions into visual stories that touch the heart.

This series of my works, "Between us," carries fragments of lived moments, inviting you to recognize your own within them.

ARTIST'S NOTE: "BETWEEN US"

Between us, I find trust,
and choose to keep it close.

Between us, play becomes prayer
small games, shared laughter,
ordinary moments turned sacred.

Between us, distance aches.
Doors close, bodies part,
but longing keeps the soul awake

Between us, time does not behave.
relationships bend and change.
Some walk away, some stay,
steady enough to hold hope in place.

Between us, I rise, breaking patterns,
sometimes pushed by fragile egos,
sometimes held by devotion.

Afterall...what exists between us
is where everything meaningful happens.

- Sonaly Gandhi

SELECT WORKS

ACRYLIC ON CANVAS

She pauses with the mask in hand.
unsure, is she putting it on
or finally letting it go?

He reaches up,
asking for what is real.

The past hangs around them.

Love stands still
waiting for truth to speak.

UNMASKED LOVE
48 X 36 inches
2025



She holds stillness with grace.
He brings motion with joy.
Between them, life unfolds...
complex, imperfect, alive.

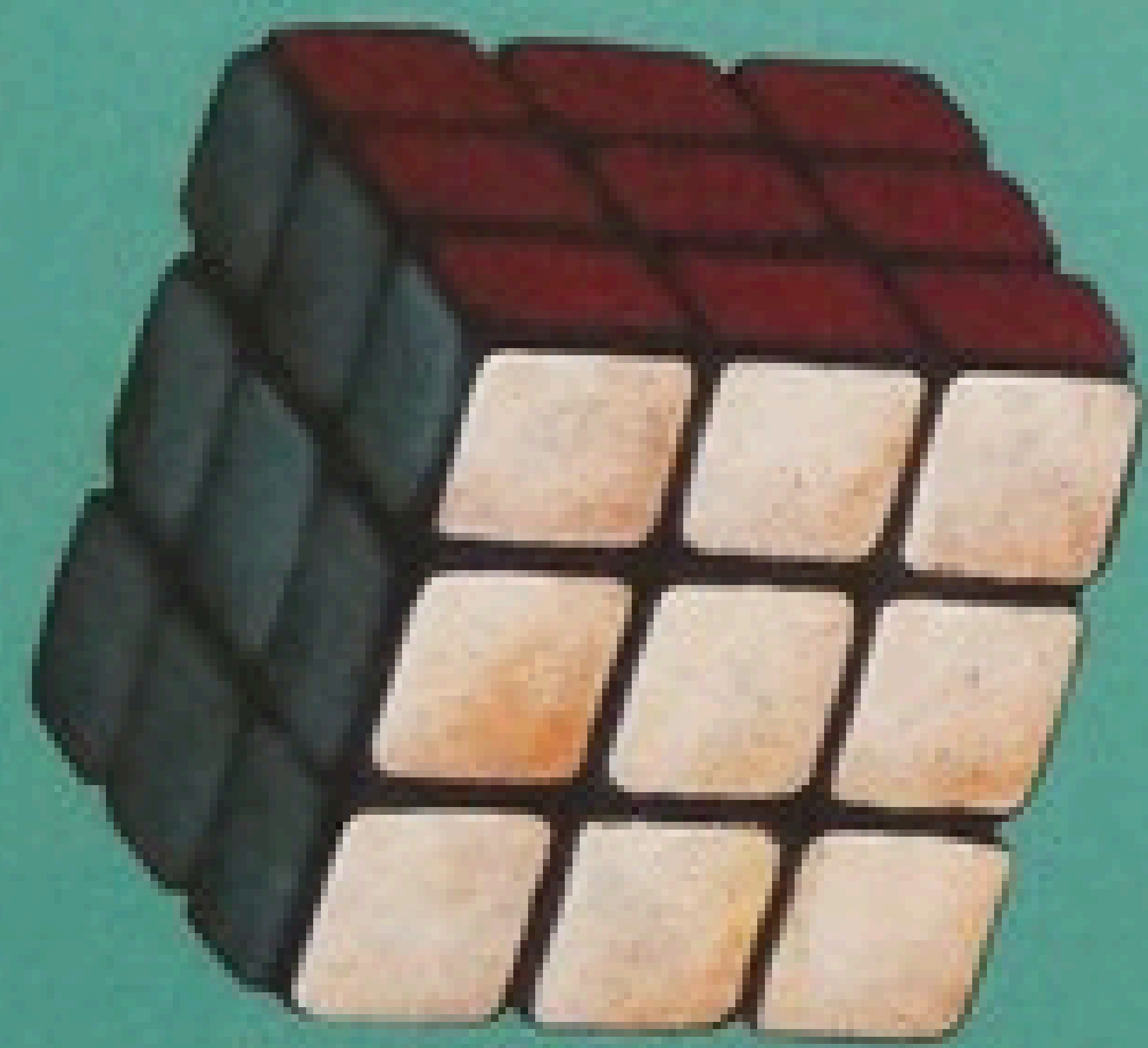
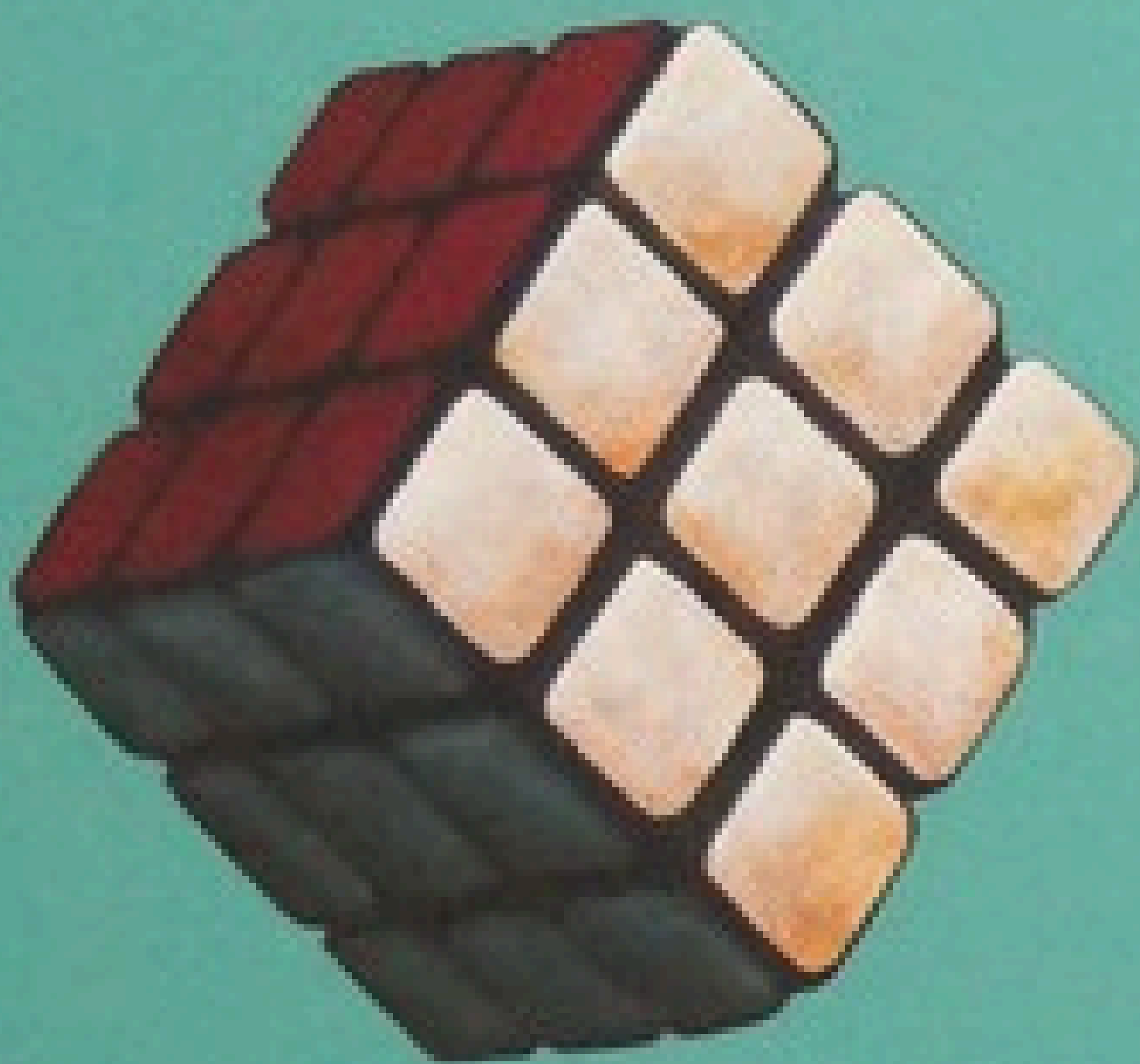
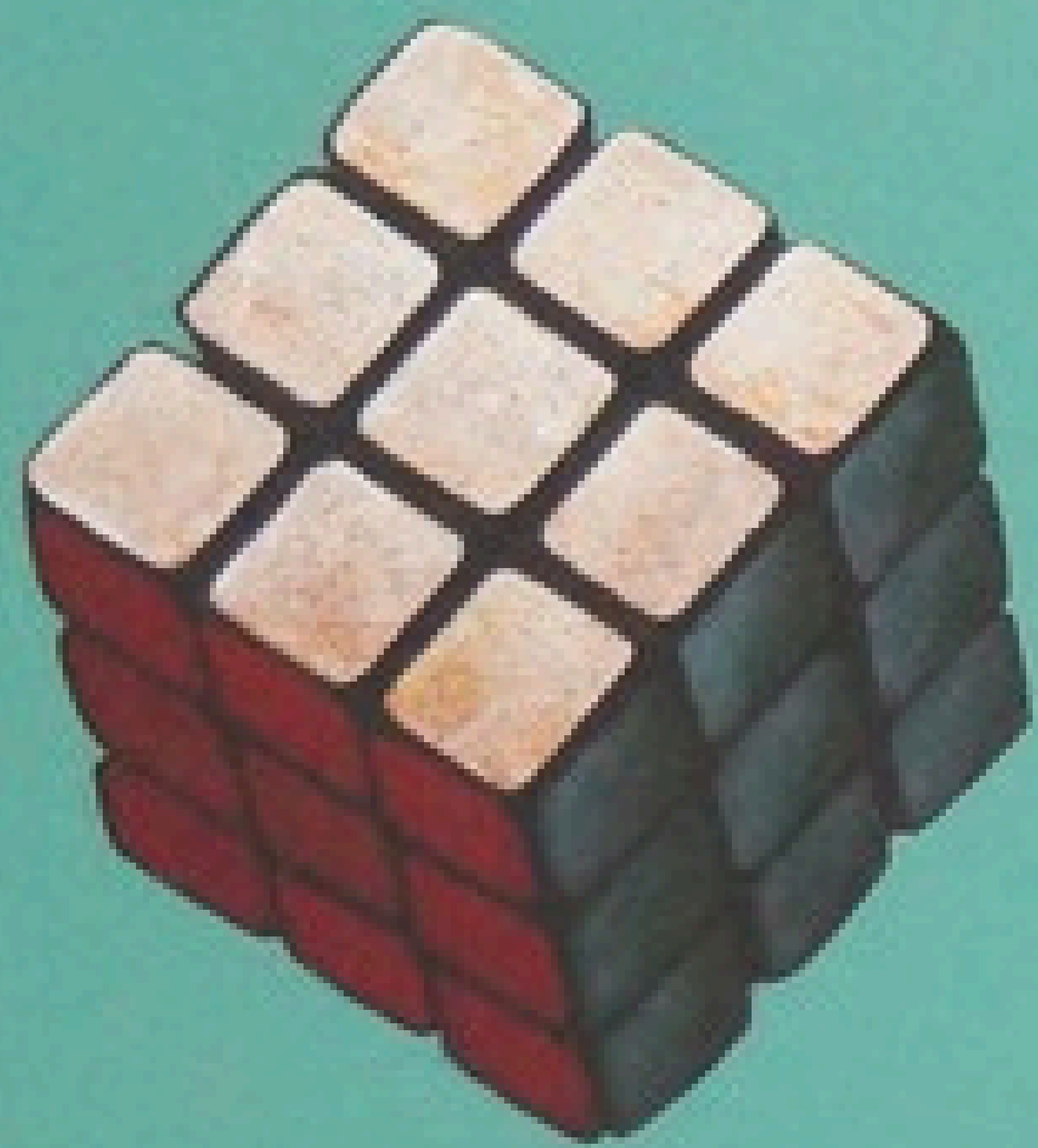
The puzzles remain visible,
not as obstacles,
but as proof that love matures,
when both play as a team.

A quiet celebration of companionship,
and the rare intimacy of growing together.

THE COUPLE PLAYING

42 X 36 inches

2019



5
1971

The Queen reclines,
letting confidence do the talking,
her hand tempts fate.

The King considers his move,
his smile knows the game

Cards shimmer, chessmen wait
romance disguised as a game.

Someone observes, curious yet aware,
that the most interesting moves
are never announced.

Who's winning?
Who's watching?
Who dares to play next?

KING AND QUEEN OF HEARTS

72 x 48 inches

Dptych (2 canvases of 36 x 48 x 1 each)

2025



He makes his case persuasively,
as if logic might help.

She pretends to listen,
already enjoying the effort.

The joker smiles,
seduction, after all, loves an audience.

Some games are meant to be played,
not won.

COUPLE AND THE JOKER

36 X 42 inches

2016



2011/12/20

They pause mid-journey,
engine stilled, words suspended.

Not touching, yet held
by the same silence.

Side by side,
they carry different weights.

Is this closeness or distance
or something finally being said?

COUPLE AND VINTAGE CAR

42 X 36 inches

2016



They sit apart,
yet nothing between them feels empty.

Love travels quietly
through letters unsent,
calls imagined,
words waiting to arrive.

Amid the endless longing
the connection grows deeper

COUPLE IN LOVE 9

36 X 30 X 2 inches

2025



NOV 2003

A grilled gate stands between them
She waits, yet her heart walks freely to him.

He sits elsewhere, holding her in memory,
finding her in every pause of thought.

Time hangs in the room, ticking softly,
counting seconds filled with longing.

Distance tests them,
but love learns patience, refusing to fade,
becoming deeper in the waiting.

COUPLE IN LOVE 1

48 X 36 inches

2016



She stands at the center of time,
between love that has been,
and love that may never be.

One turns away, with what once was,
understanding that some bonds
are meant to change, not stay.

Another waits,
Anxious for her attention.

Time shatters behind them,
revealing what love truly is
not possession,
but acceptance of change.

CHANGING TIMES

48 X 36 inches

2018



She reclines between falling and rising,
pushed by fear, held by love.

One hand tries to undo her,
threatened by her strength, her courage, her becoming.

Another hand steadies her,
not to own her, but to protect her from breaking.

Wrapped in fire and light, she refuses to collapse.
Hope lives in her pause, in the moment she chooses
to stay upright, to believe, to rise.

This is not just her story.
It is the quiet power of resilience,
and the kind of love
that lets strength survive.

HOPE

48 X 36 inches

2015



His love moves freely,
unafraid to be seen.

She receives it with care,
holding what is meant for her.

Nearby, someone turns away
unable to enter what was never open to break.

Some bonds
remain untouched.

COUPLE IN LOVE 3

60 X 48 inches

2025



M.C. ESCHER

She moves freely.
Fearless. Strong. Unapologetic.
wearing freedom like her own skin.

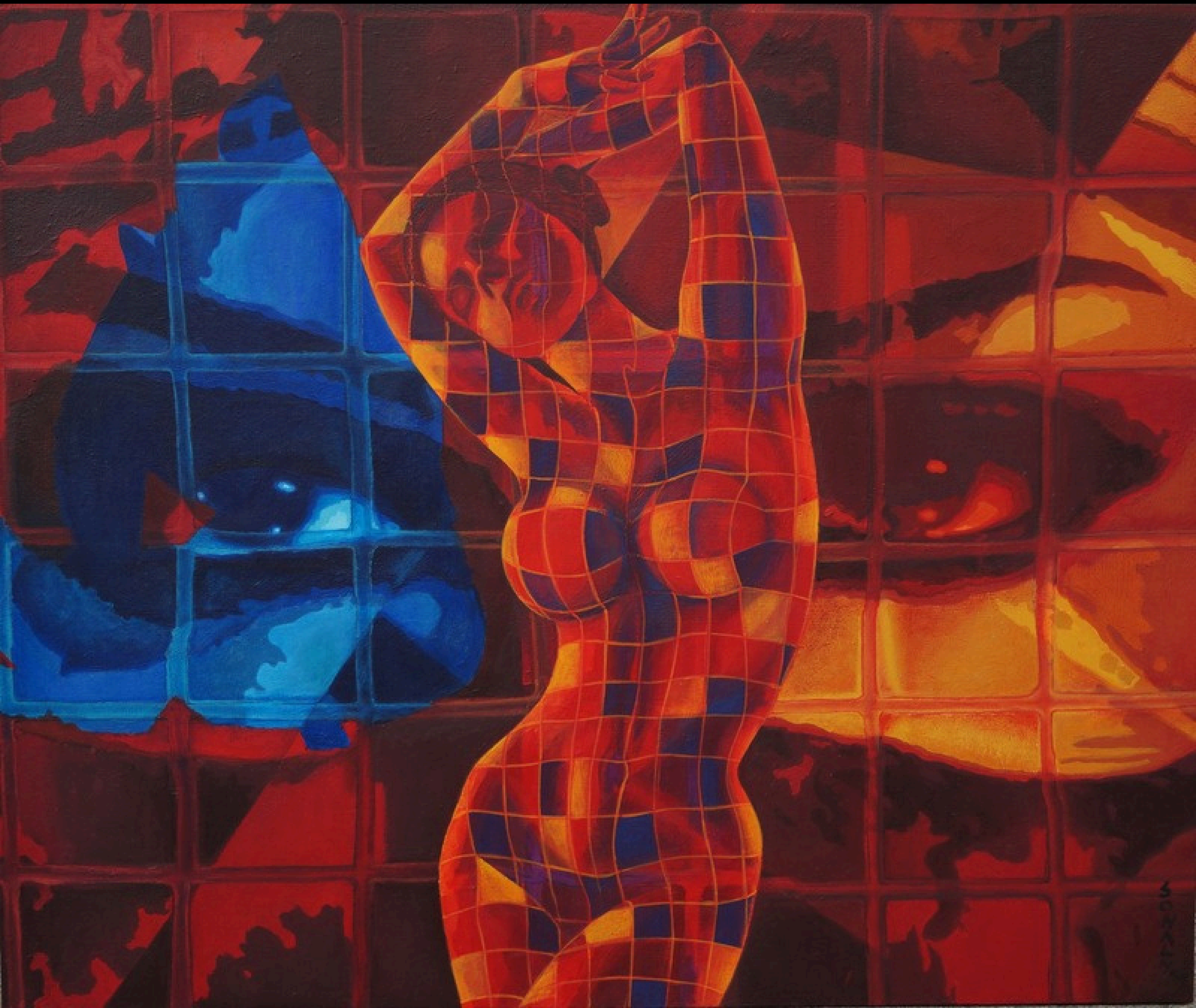
Being watched no longer alters her.
She does not resist the gaze.
She outgrows it.

The world keeps counting.
She keeps becoming.

FREEDOM

36 X 30 inches

2017



She knows her worth.
being fully herself,
not seeking permission.

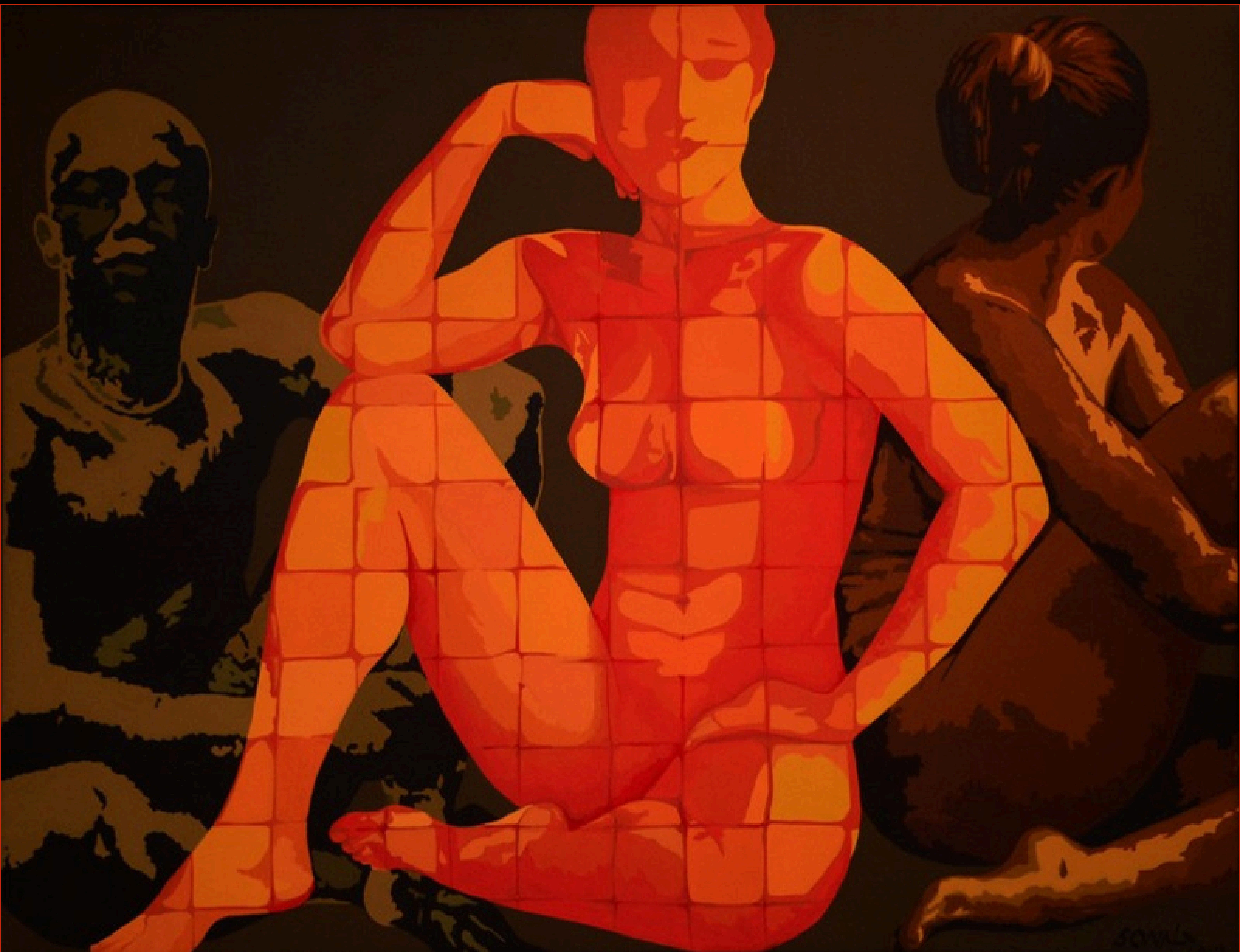
He admires it openly,
unafraid of her becoming more.
He meets her with respect, not threat.

Insecurity lingers close by
beside him, another heart hesitates
realizing that modern love must evolve

BOLD AND BEAUTIFUL

47 X 36 inches

2016



He stands strong, wings wide,
made of order, calm, and quiet power.

She floats in his arms,
all fire and feeling, unafraid to let go.

He does not cage her...he lifts her.
She does not fall...she surrenders.

Between them,
love is not possession, but protection.

A moment where strength learns tenderness,
and surrender becomes brave.

DANCE WITH THE ANGEL

46 X 36 inches

2023



JOHN MAYER
1/23

She stands where stories repeat,
though time insists it has moved on.

She struggles to get back her respect,
at becoming whole in a world that keeps fracturing her.

From ancient epics to modern times,
the same questions echo:
Who is watching?..Who will speak?..Who will stop it?

Stories change their names, not their wounds.
Justice does not arrive, the wait is endless

This is not her burden alone.
It never was.

JUSTICE

66 X 48 inches

2018



धर्मक्षेत्रे कुरुक्षेत्रे
समवेता युयुत्सवः

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SOMAS

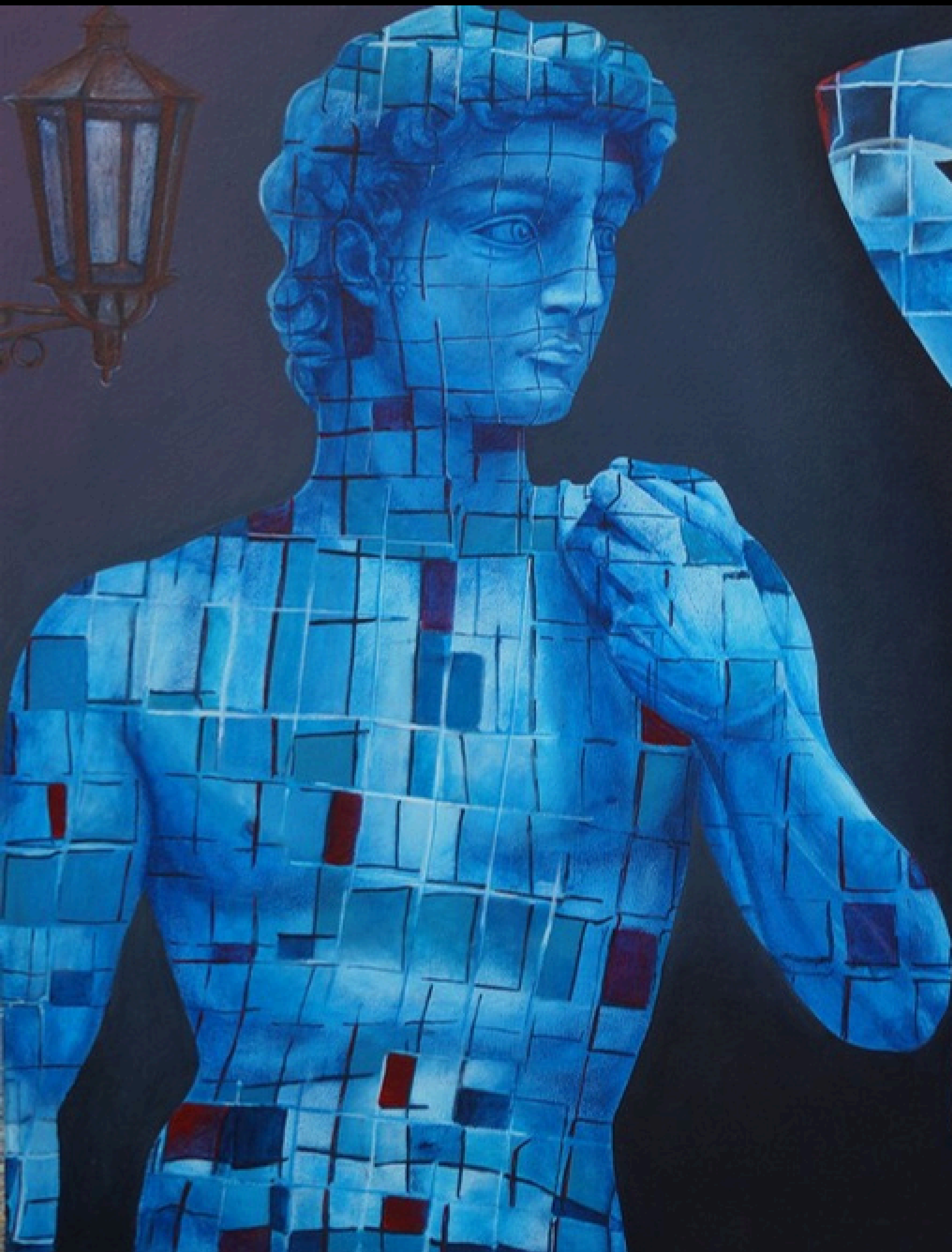
Here, the classical stands still,
while the contemporary moves freely,
her gaze lingering with admiration
on an ideal carved in stone.

A quiet conversation across centuries,
where form changes,
but the soul of art does not.

ADMIRING DAVID

36 X 30 inches

2017



She leans back and relaxes,
not waiting for anyone.

The music finds her,
and she lets it stay.

Nothing is missing here
not touch, not words, not approval.

In her own company, she remembers
this is what it means to be enough.

IN HARMONY
60 X 42 inches
2016



Not everything precious speaks our language.
Some purr, Some leap,
Yet love knows them all.

Two hearts bend gently
toward fragile lives.
Witnessing a silent conversation
a playful memory about to form

Here, love expands
pure, gentle, inclusive,
without boundaries

COUPLE, CAT AND FROG

48 X 36 inches

2023



Across cultures and centuries,
Different bodies carry her,

Yet her courage rises the same.
her tears fall the same,

Across borders and beliefs,
her body changes,
her soul does not.

One spirit remains.

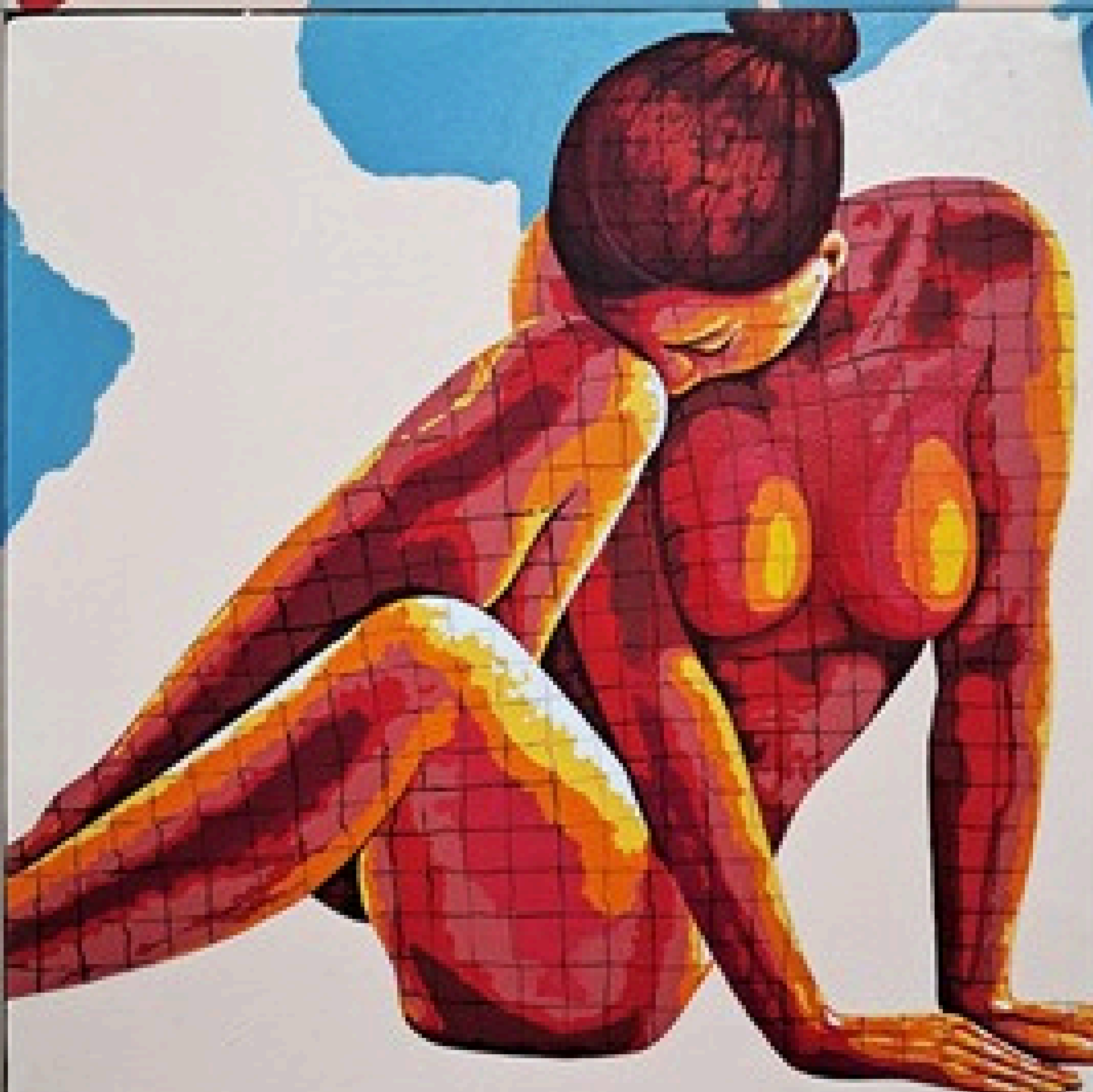
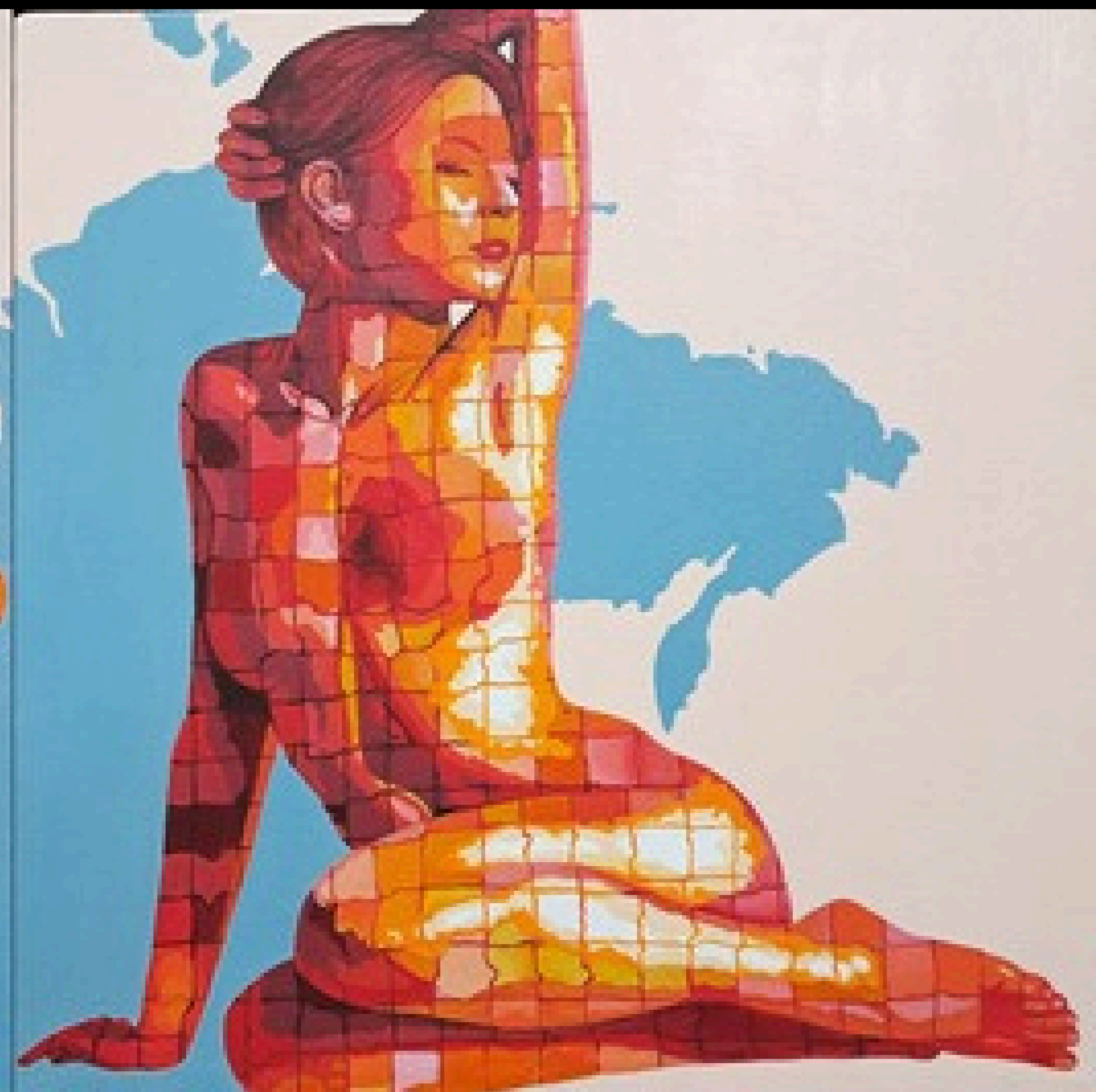
ONE SOUL - MANY FORMS

54 x 36 x 1 inches

Hexptych

(6 canvases of 18 x 18 x 1 each)

2025



KEY INTERNATIONAL SHOWS :

SOLO SHOW :

2018: Artexpo NewYork, USA

GROUP SHOWS :

2024 : Art3f, Milan, Italy

2023 : Almhaga Art Gallery, Sweden, Europe

2019 : Miami River Art Fair, Florida, USA

2019 : Colorida Art Gallery, Lisbon, Portugal

2019 : Paris Art Fair, Paris, France

2019 : Artexpo New York, USA

2018 : Qatar International Art Festival, Qatar

2016 : Miami River Art Fair, Florida, USA

2015 : World Art, Dubai

INTERNATIONAL PUBLICATIONS :

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- [ARTSY SHARK](#)
- Art Freaks Global International Coffee Table Book:
Art Book 2019 Issue 1 Volume 1 (Pg 276-277)

INTERNATIONAL EXPOSURE

KEY INTERNATIONAL ONLINE ART GALLERY PARTNERS :

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INTERNATIONAL COLLECTORS :

ACCS Visual Arts, Uruguay, South America

Colorida Art Gallery, Lisbon, Portugal

Nina Torres Art Productions, New York, USA

Private Collections, New York, Chicago, Charlotte, Atlanta, USA

Private Collections, London, Boston, UK

Private Collections, Milano, Italy

Private Collections, Paris, France

Private Collection, NSW, Australia

Private Collection, Singapore

KEY SHOWS IN INDIA :

SOLO SHOWS :

- 2026 : Jehangir Art Gallery, Mumbai (Upcoming)
- 2016 : Gallery Space, Hyderabad

GROUP SHOWS :

- 2023 : Banyan Art Gallery, Ludhiyana
- 2022 : Reves Art Gallery, Bangalore
- 2020 : Reves Art Gallery, Bangalore
- 2019 : Reves Art Gallery, Bangalore
- 2019 : Gallery Veda, Chennai
- 2019 : Taj West End, Bangalore
- 2019 : India Art Festival, Mumbai
- 2018 : Gallery 78, Hyderabad
- 2018 : Hyderabad Art Society, Hyderabad
- 2018 : India Art Festival, Mumbai
- 2017 : The Park, New Delhi
- 2017 : India Art Festival, New Delhi
- 2017 : Tagore Art Gallery, Hyderabad

EXPOSURE

GROUP SHOWS :

2017 : Park Hyatt, Hyderabad

2017 : Hyderabad Art Society, Hyderabad

2016 : India Art Festival, New Delhi

2015 : Tamkanat Art Gallery, Hyderabad

2014 : Novotel, Hyderabad

2014 : Tagore Art Gallery, Hyderabad

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